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**Renowned Nebraska native's wildlife photographs
showcased in traveling exhibit at the Sioux City Public Museum**

Forty classic images by a renowned Nebraska native are showcased in the retrospective traveling museum exhibition, *Thomas D. Mangelsen – A Life In The Wild*, currently showing at the Sioux City Public Museum. The display of photographs, some of which measure 10 feet across, is the largest temporary exhibit the Museum has hosted at its downtown site.

Personally selected by Mangelsen, the prolific photographer refers to the featured images as his legacy photographs. Among the most familiar images are 1989's "Polar Dance" of polar bears appearing to dance, 2014's "Mountain Outlaw" of a grizzly bear charging head on through the snow, and 1988's "Catch of the Day." This photograph captures the exact moment that a spawning salmon, trying to leap over a waterfall along Alaska's Brooks River, soars right into the waiting jaws of a massive brown bear. About "Catch of the Day," Todd Wilkinson (author, *The Last Great Wild Places: Forty Years of Wildlife Photography by Thomas D. Mangelsen*), has written that it is not only one of the most widely circulated wildlife photographs in history, but also a monumental achievement in photography because it occurred before the advent of digital cameras and involves no digital manipulation.

Wildlife subjects include American bison, Arctic fox, bald eagle, Bengal tiger, black bear, bobcat, bohemian & cedar waxwings, brown bear, coyote, elephant, giraffe, great gray owl, grizzly bear, ground squirrel, kestrel, king penguin, leopard, lilac breasted roller, moose, mountain lion, polar bear, Sandhill crane, silverback mountain gorilla, western tanager, and zebra. Other exhibit subjects are flowers including poppies and lupine, landscapes such as Alaska's Denali range and the Great Smoky Mountains, and groves of trees including redwood and aspen.

One of the most prolific nature photographers of our time, Mangelsen has been described as a spiritual descendant of pioneering American nature photographers Ansel Adams, Eliot Porter, and Edward Weston. Bill Allen, the now retired Editor-in-Chief of National Geographic, considers Mangelsen to be one of the most important nature photographers of his generation. In addition, Thomas Mangelsen is as much a conservationist as he is an artist.

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Mangelsen was named the 2011 Conservation Photographer of the Year by Nature's Best Photography, placing his work in the permanent collection at the Smithsonian's National Museum of Natural History in Washington, D.C. He was named one of the 40 Most Influential Nature Photographers by Outdoor Photography, and one of the 100 Most Important People in Photography by American Photo magazine. The North American Nature Photography Association has named him Outstanding Nature Photographer of the Year; while the British Broadcasting Corporation gave him its coveted, prestigious award, Wildlife Photographer of the Year.

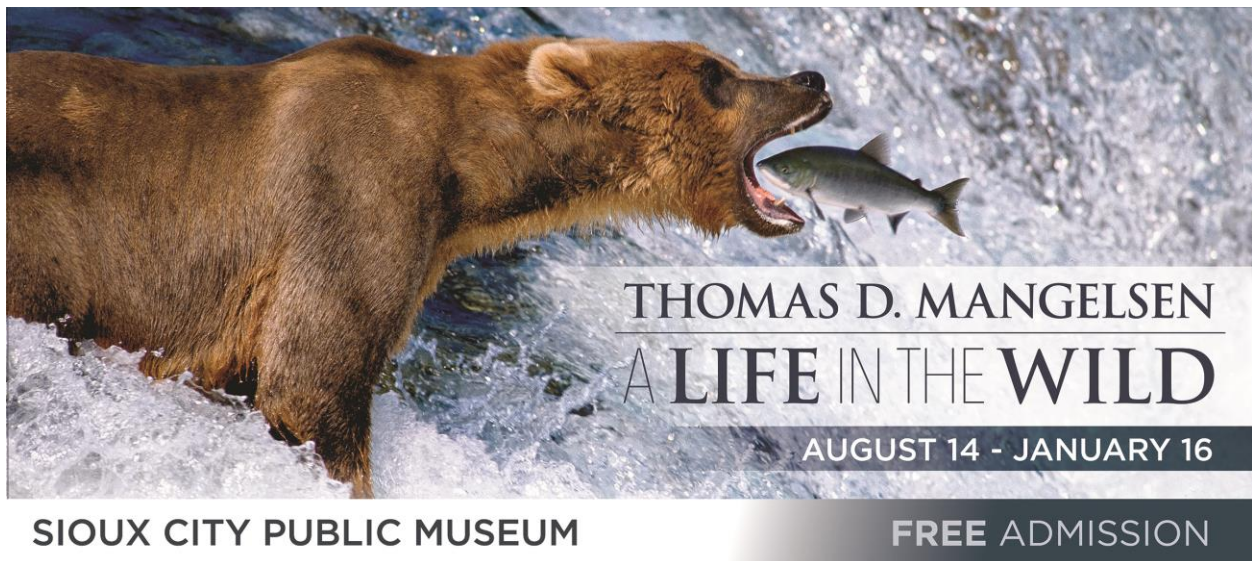
Mangelsen has traveled to the wildest corners of North America, Africa, and beyond, for more than 40 years and produced a body of work second to none. At a time when digital technology is, notoriously, conditioning users to have shorter attention spans, ***A Life In The Wild*** stands as a testament by Mangelsen and the rewards that can come to those, like him, who get close to nature.

Family activities will be offered in conjunction with the exhibit. On display through January 16, 2022, the ***Thomas D. Mangelsen - A Life In The Wild*** Tour is produced by David J. Wagner, L.L.C. (davidjwagnerllc.com) in partnership with Thomas D. Mangelsen, Inc. (mangelsen.com).

Located at 607 4th Street in downtown Sioux City, the Sioux City Public Museum hours are Tuesday through Saturday 10 a.m. to 5 p.m. and Sunday 1 to 5 p.m. Admission is free. Protective masks/face coverings are encouraged for those who have not received the COVID-19 vaccination.

For more information, call 712-279-6174 or visit SiouxCityMuseum.org. Tour information including the venue locations, dates and updates may be viewed at: mangelsen.com/exhibition.

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THOMAS D. MANGELSEN
A LIFE IN THE WILD
AUGUST 14 - JANUARY 16

SIoux CITY PUBLIC MUSEUM **FREE ADMISSION**

Image: © Thomas D. Mangelsen, *Catch of the Day*, 1988

Press photos are available upon request.